

A la Comtesse Stefanie de Wurmbrandt-Vrabély.

Sérénade Orientale

pour
Violoncelle
et
Piano
composée par

D. Popper.

Op. 18. Pr. 1 Mk. 50 Pf.

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W. G. H.

SÉRÉNADE ORIENTALE.

D. Popper, Op. 18.

VIOLONCELLE.

Andante.

19

Andante. 19

p

harm.

gliss.

espress.

f

molto

sul C.

cresc.

ff

mf sehr ausdrucksvoll

VIOLONCELLE.

3

The musical score for Violoncelle consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written below the staves: *leidenschaftlich* (passionately) on the third staff, *ruhig* (calmly) on the fourth staff, *p* (piano) on the fifth staff, *harm.* (harmonics) on the sixth and seventh staves, *mf* (mezzo-forte) on the eighth staff, *morendo* (fading) on the ninth staff, and *pizz.* (pizzicato) on the tenth staff. The score also features numerous fingerings and articulations throughout the piece.

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